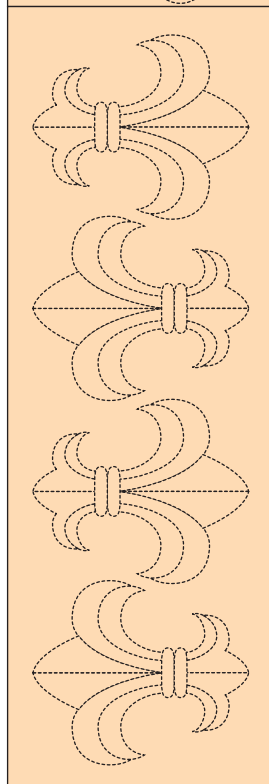
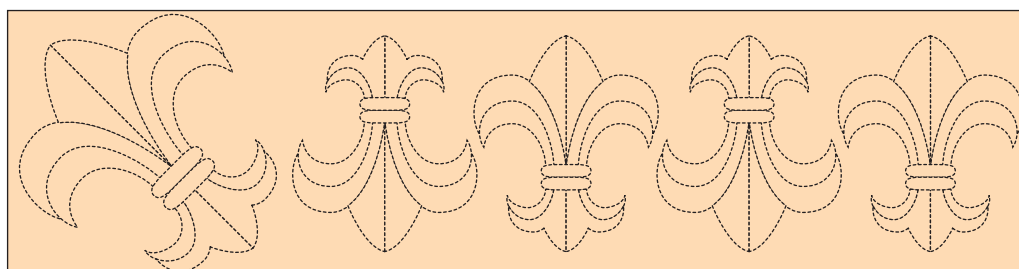


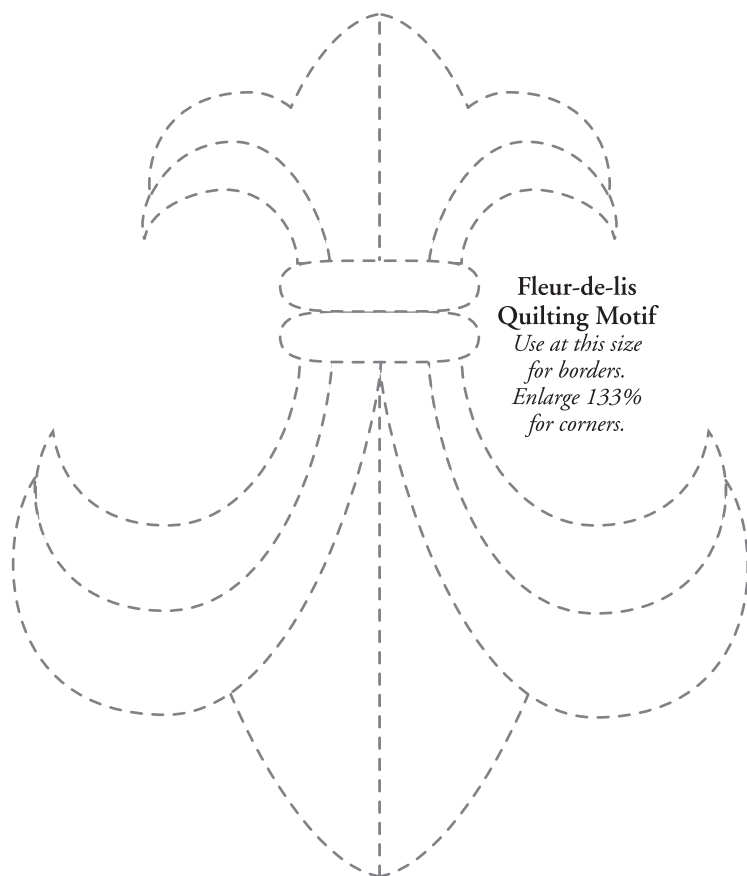
Fleur-de-lis

Quilting Motif

Shelley Landon's quilt *Tarascon* (*QNM* Jan./Feb. 2005) commemorates her trip to France, the name inspired by a quilt she saw at the Charles Demery Museum in the city of Tarascon. Besides using a palette of richly colored fabrics purchased there, she completed the quilt by machine quilting fleur-de-lis in the border, another reminder of her trip. *QNM* artist Susan Geddes adapted the design as shown here to be positioned top to bottom in a row across each border. The design can be enlarged on a copier and turned on an angle for each corner of the quilt.



QUILTING PLACEMENT



**Fleur-de-lis
Quilting Motif**
*Use at this size
for borders.
Enlarge 133%
for corners.*