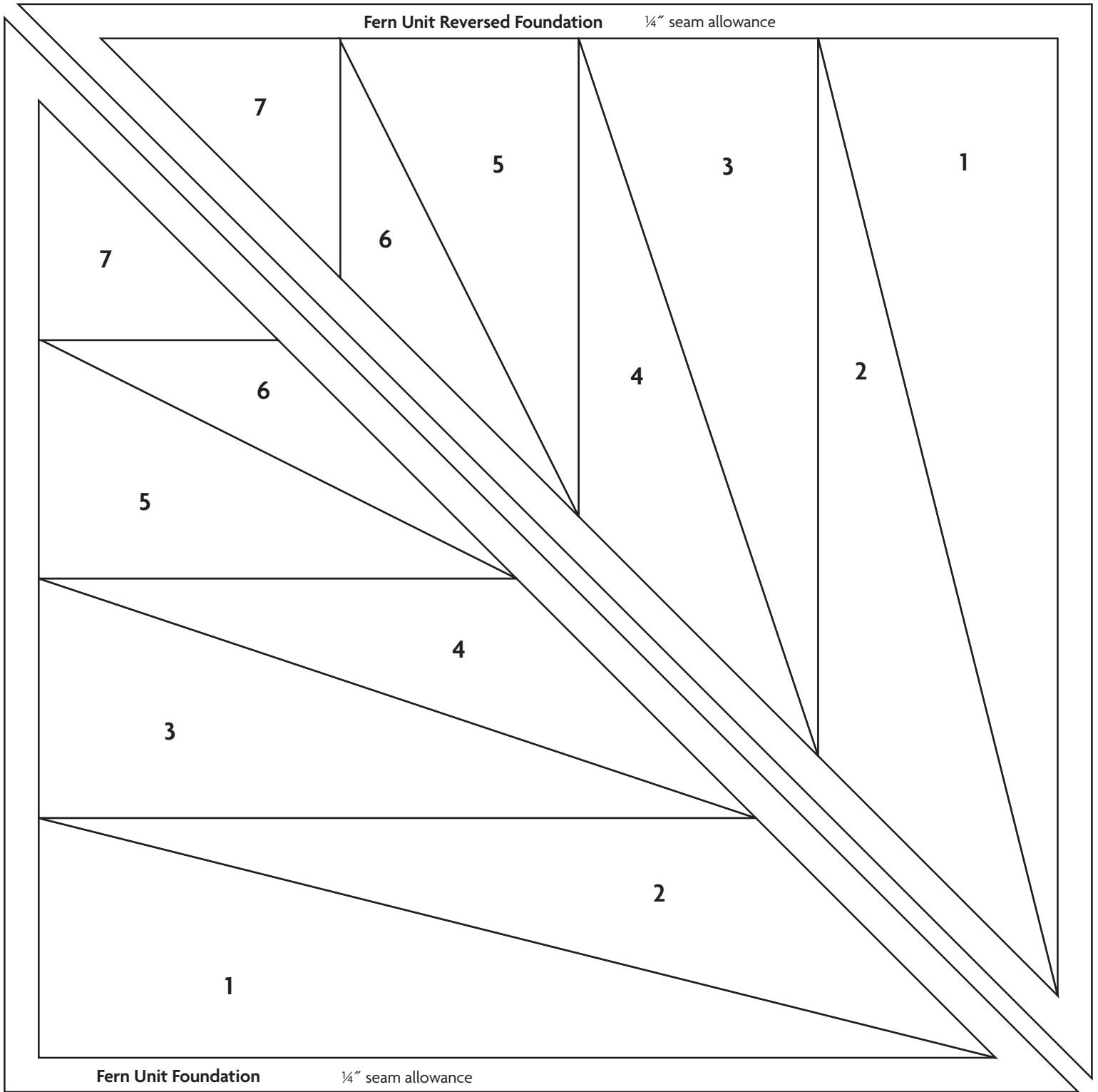


Kismet

The directions for this 60" x 60" quilt by Eileen Fowler of Golden, Colorado, are in *Quilters Newsletter* issue 401, April 2008. Here are foundation patterns for both the fern and reversed fern units for your convenience. Print 20 of each foundation.



Wide Binding with Piping

These instructions are for binding that finishes $\frac{1}{2}$ " wide, like the binding on Kismet that is patterned in QN issue 401. The inclusion of red piping along the binding injects a shot of color at the edge of the wide black border. Purchase drapery cording, which is available in several widths. These directions are for $\frac{3}{16}$ " and 1 mm cordings and require only the zipper foot that is standard with most sewing machines.

Join $1\frac{1}{2}$ "-wide fabric strips end to end at a 45-degree angle. Trim seams to $\frac{1}{4}$ " and press open. Make 4 strips, each a little longer than the quilt's sides.

Install the zipper foot on your machine.

Fold the fabric strip around the cording, wrong sides together and raw edges even. Push the cord against the fold of the fabric, but don't pull or stretch it or the piping won't lie flat when sewn to the quilt. Stitch next to the cording (Fig. 1). Mark and trim the raw edges of the piping $\frac{1}{4}$ " away from the stitching. Set the piping aside.

Baste through all layers of the quilt, batting, and backing, close to the quilt's raw edges. Trim the quilt batting and lining $\frac{1}{4}$ " larger than the quilt top on all sides.

Position the raw edge of the piping even with a raw edge of the quilt top. With the zipper foot, sew along the previous line of stitching. At the corners, pull the piping fabric back from the end of the cording and trim about $\frac{1}{2}$ " of the cording to reduce bulk (Fig. 2). Repeat for all sides, overlapping piping at corners.

Join 3"-wide strips end to end to make continuous binding. Fold in half lengthwise, wrong sides together, and press. Align the raw edges of the binding with the edge of the quilt top, *not the batting/backing*. Using the zipper foot, stitch in place with $\frac{1}{4}$ " seam allowance on top of previous stitching. Stop stitching $\frac{1}{4}$ " away from the edge of the quilt top ($\frac{1}{2}$ " away from the outer corner). Fold the binding strip away from the quilt at a 45-degree angle and fold it down again, making the fold even with the batting/backing (Fig. 3), not the quilt top. This allows the extra fullness required to turn the wide binding at the corners. Complete binding by folding to the back and stitching to the backing by hand.

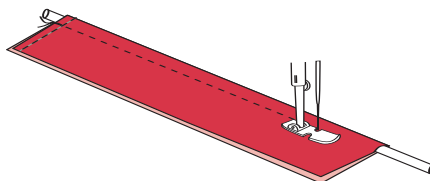


Fig. 1

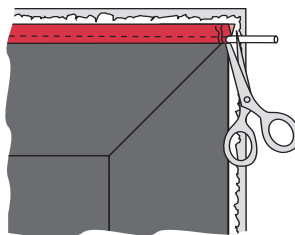


Fig. 2

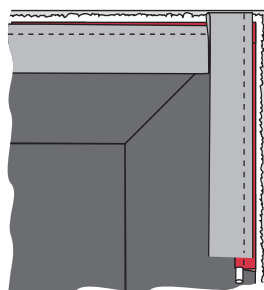


Fig. 3

Piping shown for clarity

