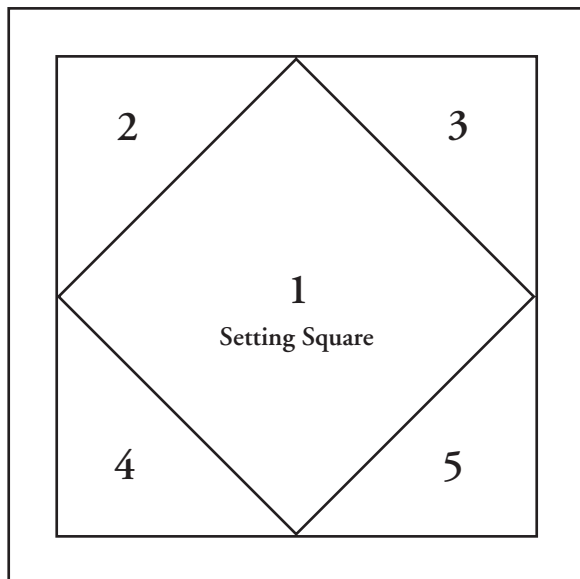


# BACK OF THE BUS TO Provence

## A Different Route via Paper Foundations



This pattern appears in the January/February 2004 (#359) issue of Quilter's Newsletter Magazine. See that issue for the complete pattern, and to find measurements for the E, F, G and H blocks.

To use paper-foundation piecing techniques to construct the setting squares and the central star portion of the blocks for **Back of the Bus to Provence**, trace or photocopy the pattern for the setting square 12 times. For the star, trace or photocopy the A and C units 20 times and the B unit 40 times. Using paper-foundation techniques, make 12 setting squares and 20 star units. Add the E's, F's, G's, and H's to the star unit to complete the blocks. If you are trying this technique for the first time, go to [www.quiltersvillage.com/basic/basic6/index.html](http://www.quiltersvillage.com/basic/basic6/index.html) for basic instructions.

Margaret McKenzie used traditional piecing for her quilt, and was able to cut all of the medium/dark patches for one block from a fat eighth piece of fabric. Paper-foundation piecing uses more fabric than traditional patchwork, so plan accordingly.

